GEE I WISH I WERE A KID AGAIN.

PUBLISHERS OF 'RAG TIME THAT IS DIFFERENT'
STARK MUSIC CO.
ST. LOUIS, MO.

LYRICS BY
S. LEW SCHWAB.

MUSIC BY
HARRY. E. ELLMAN.

Try this on your Piano.

I Am For You.

Lyrics by JANET ADAIR. Music by CHAS. HUMFELD.

Moderato.

ff

Come to me near, and list - en dear, To a
love tale true: It's the same old lay, In the same old way, That

Till Ready

p

Don't turn your head and blush so red, But say
"I love you" I want you dear, to be real near, I'd

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For Sale wherever music is sold.

GEE I WISH I WERE A KID AGAIN.

Lyrics by
S. LEW SCHWAB.

Music by
HARRY E. ELLMAN.

Andante expressino.

poco rall.

mf

Voice.

Every time when I think of my child-hood days it makes me feel young a-gain I for-
I re-member I told you I liked you dear you told me you liked me too I grew

p

get all the sor-rows and cares of to-day and feel like a kid of ten Eve-ry
up and I dreamed of those days long a-go my dreams were most all of you I am

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thing that I have in this world I'd give if I could go back once more to those
wond'ring if you still re - mem - ber me and care for me as you did when

days full of joy when I was a boy and you were a girl Le - nore.
I was a boy a ten year old boy and you were a girl Le - nore.

REFRAIN.

dolce.

Gee I wish I were a kid a - gain back to the days when

dolce

mf

I was ten nev - er knew of care or sor - row nev - er

had a thought of mor - row You were then a girl of eight Le -

nore when I kissed you by the school - house door 'twas then you prom - ised

me my sweetheart you would be Gee! I wish I were a kid a - gain.

RAGTIME OF THE FUTURE.

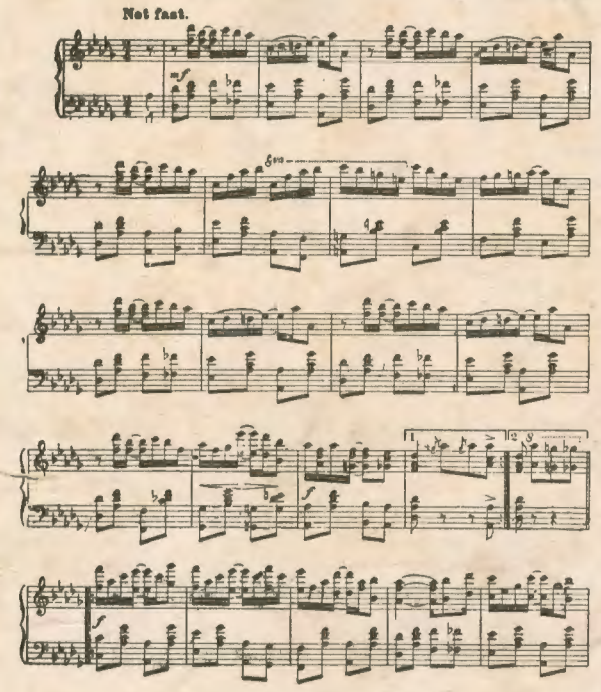
FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

Frog Legs Rag.

JAMES SCOTT.



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KINKLETS.

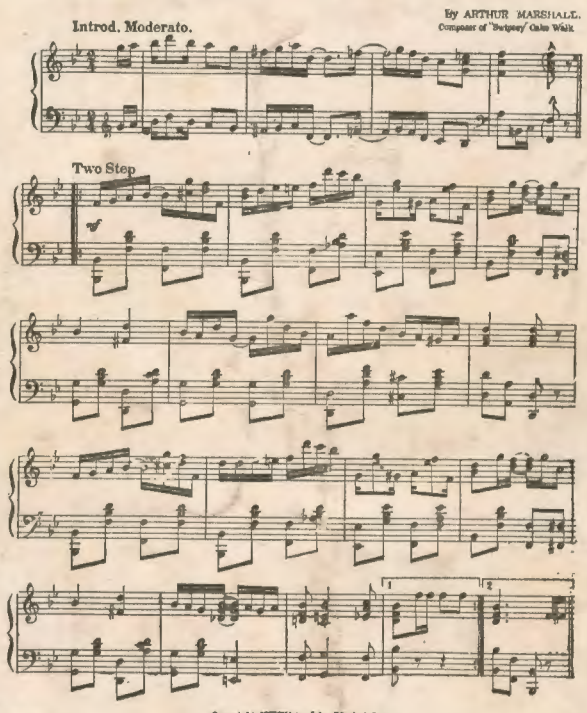
No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

Kinklets

TWO. STEP

By ARTHUR MARSHALL.
Composer of "Swipsey" Cake Walk



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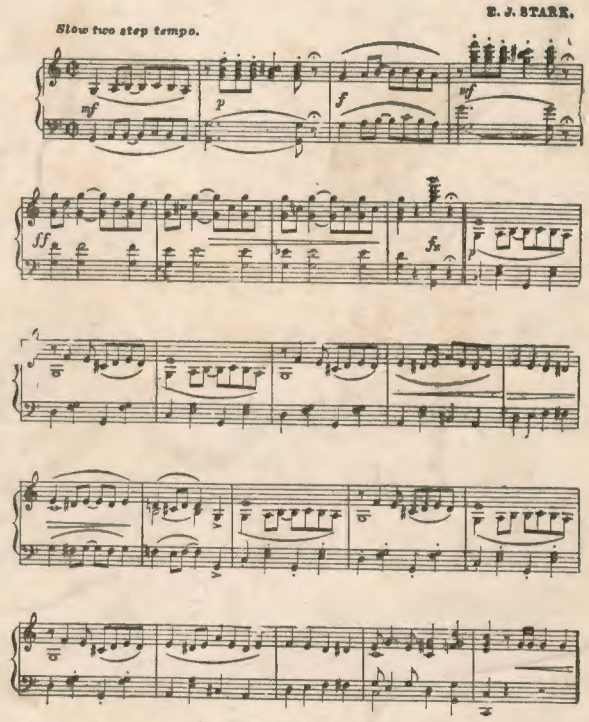
KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

KYRENE

E. J. STARR.



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AMERICA'S GIFT TO THE WORLD.

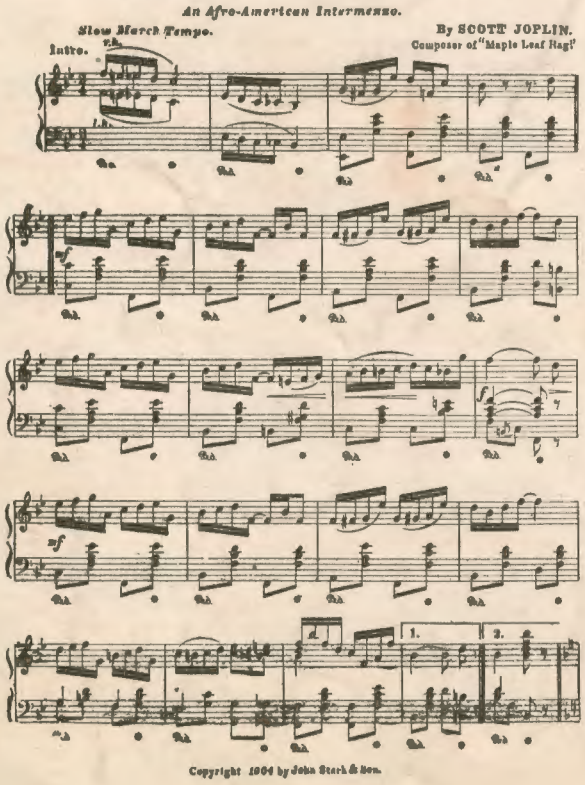
CHRYSANTHEMUM.

This piece, in its geneology, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

THE CHRYSANTHEMUM.

An Afro-American Intermezzo.

By SCOTT JOPLIN.
Composer of "Maple Leaf Rag"



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SYMPATHETIC JASPER.

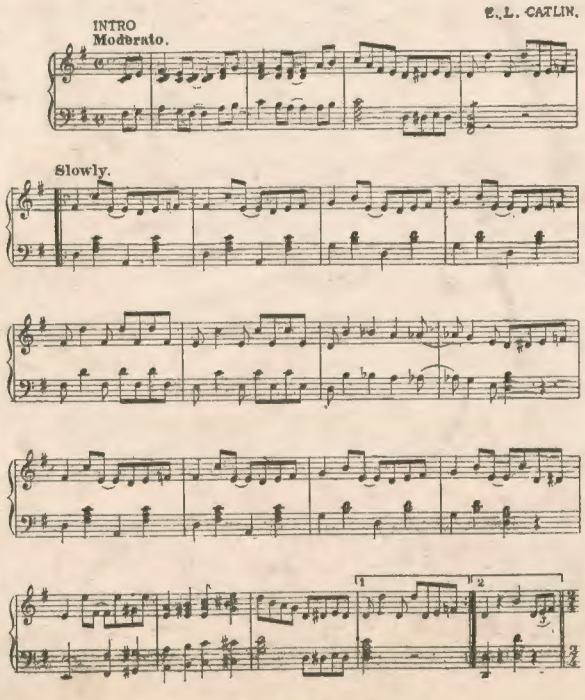
Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

Sympathetic Jasper.

A Drag Rag.

E. L. CATLIN.



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COLE SMOAK.

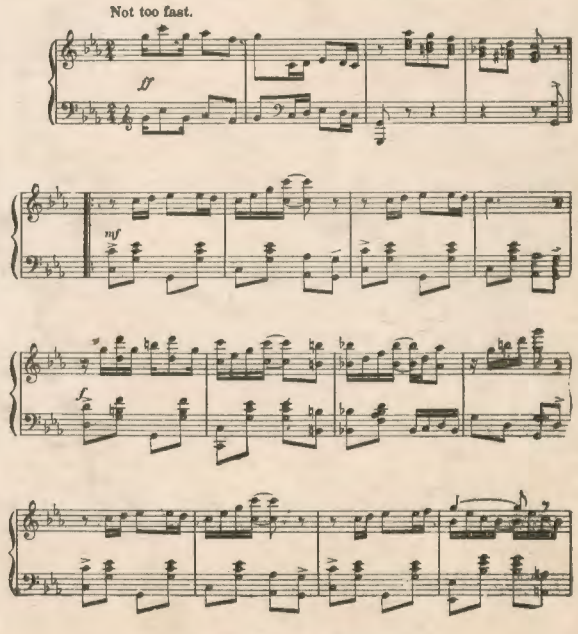
The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

"COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.



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